

Watercolor Retreat at the Butterfly Garden Inn

If you DO NOT have supplies and want to rent them, the cost is \$20. It includes paint, watercolor paper, palette, brushes, tools, photo paper, printing supplies and other items you may need.

Supply List

- Arches 140 lb. Cold-press Watercolor Paper 12" x 9" pad. Please do not bring Strathmore or Canson student grade paper, the paint does not flow correctly on them.
- Round synthetic brushes with good points on them, size 2, 4, 8, 12. I prefer the Beste 6 Gold Rounds.
- Wash brush, any size
- Scrubbers (size 2 and 6) by Creative Mark
- Watercolor Palette with 2" or larger mixing areas. I prefer the Fusion palette with 18 wells.
- Two 32 oz containers for water: large cottage cheese or yoghurt containers work the best.
- Viva paper towels or tissues
- Toothbrush
- Stylus
- Small artist grade spray bottle with water in it.
- 5 mm mechanical pencil with 2H lead (you will need to purchase the lead separately)
- Lukas 1862 professional grade (Not Studio) watercolors: Gamboge, Dioz. Violet, Permanent Orange, Turquoise, May Green, Yellow Green, Cinnabar Red and Prussian Blue.
 OR

Winsor Newton Artist grade (NOT Cotman) watercolors: New Gamboge, Winsor Violet, Scarlet Lake and Prussian Blue.

AND

Winsor Newton Artist grade Opera Rose, Burnt Sienna, Sap Green

IF you want to try some interesting colors, I really like Daniel Smith's Moonglow, Undersea Green, Rich Green Gold, Duo Saguaro Green, Quinacridone Sienna are fun to play with. IF you have professional grade paints like Daniel Smith or Holbein ~ they will work.

<u>Do not use Reeves, Cotman, Studio, Turner, Soho and other non-preferred paints may not</u> flow well

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For more information about the instructor, see www.valerietoliver.com

For Itinerary, click here
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